

"A Evaristo Carriego"

(orquestal)

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The image displays a musical score for the piece "Tango de la Puñalada" by Astor Piazzolla. The score is written for a full orchestra and includes parts for Violines, Viola, Violonchelo, Bandoneones, Guitarra, Piano, Contrabajo, Vln., Vla., Vc., Band., Guit., Pno., and Cb. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mf, fp), articulation (pizz., arco), and phrasing slurs. The score is divided into sections labeled "Intro" and "A".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is divided into two systems, labeled B and C. System B covers measures 14 to 19, and System C covers measures 20 to 25. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The drums play a consistent pattern throughout. The score includes various musical notations such as notes, rests, chords, and dynamic markings (mf, mp, p, pp). It also includes tempo markings like "Rall..." and "A Tempo". The key signature is one flat (Bb), and the time signature is 4/4.

System B (Measures 14-19):

- Measure 14:** Piano (mf), Guitar (mf), Drums (mf). Chords: Dm, Dm, E7, A7, Dm, Gm.
- Measure 15:** Piano (mf), Guitar (mf), Drums (mf).
- Measure 16:** Piano (mf), Guitar (mf), Drums (mf).
- Measure 17:** Piano (mf), Guitar (mf), Drums (mf).
- Measure 18:** Piano (mf), Guitar (mf), Drums (mf).
- Measure 19:** Piano (mf), Guitar (mf), Drums (mf).

System C (Measures 20-25):

- Measure 20:** Piano (mp), Guitar (mp), Drums (mp). Chords: Dm, Em7b5, A7, Dm.
- Measure 21:** Piano (mp), Guitar (mp), Drums (mp).
- Measure 22:** Piano (mp), Guitar (mp), Drums (mp).
- Measure 23:** Piano (mp), Guitar (mp), Drums (mp).
- Measure 24:** Piano (mp), Guitar (mp), Drums (mp).
- Measure 25:** Piano (mp), Guitar (mp), Drums (mp).

26

Vln. *Solo* *mp* *Todos* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Band.

Guit. *Gm7* *Gm7/Bb* *C* *F*

Pno. *mp* *mp*

Cb. *p*

33 **D** *Leve Accelerando...* *A Tempo!* *ff*

Vln. *p* *ff*

Vla. *Leve Accelerando...* *A Tempo!* *ff*

Vc. *Leve Accelerando...* *A Tempo!* *ff*

Band. *Leve Accelerando...* *A Tempo!* *ff*

Guit. *Leve Accelerando...* *A Tempo!* *ff* *Gm* *Dm* *E7* *A7*

Pno. *Leve Accelerando...* *A Tempo!* *ff*

Cb. *Leve Accelerando...* *pizz.* *A Tempo!* *arco* *ff*

40 **E**

Vln. *f*

Vla. *f*

Vc. *f*

Band. *f*

Guit. *f*

Pno. *f*

Cb. *f*

Dm Dm E7 A7 Dm

45 **F**

Vln. *mf* *Molto Rall...*

Vla. *mf* *Molto Rall...*

Vc. *mf* *Molto Rall...*

Band. *mf* *Molto Rall... Solo* *Ad libitum...*

Guit. *mf* *Gm* *Dm* *Em7b5* *A7* *Ad libitum... Bbmaj7* *Dm* *E7* *A7*

Pno. *mf* *Molto Rall...* *mp*

Cb. *mf* *Molto Rall...* *mp*

51 **G**

Vln. *mp*

Vla. *mp*

Vc. *mp*

Band. *pp* *mp*

Guit. *Molto Rit.* *A Tempo* *mp*

Pno. *Molto Rit.* *A Tempo* *p* *mp*

Cb. *Molto Rit.* *A Tempo* *p* *mp*

59 **H**

Vln. *f*

Vla. *f*

Vc. *f*

Band. *f*

Guit. *f* *Div.* *A7* *F* *D#dim7* *Bb7*

Pno. *f*

Cb. *f*

65

Vln. *Solo* *p mf* *A Tempo!* *mp* *Div.* *mp*

Vla. *p* *A Tempo!* *mp* *A Tempo!* *mp*

Vc. *p* *mp* *Solo* *mp* *mp*

Band. *p* *A Tempo!* *mp* *A Tempo!* *mp*

Guit. *C* *A Tempo!* *E7* *Gm* *A7* *Dm* *E7* *A7* *Dm* *mp*

Pno. *A Tempo!* *mp* *mp*

Cb. *A Tempo!* *mp*

72

Vln. *J* *Solo* *p* *3*

Vla. *Solo* *p* *3*

Vc. *p* *3*

Band. *ppp* *p* *ppp* *ppp*

Guit. *Gm* *Gm* *Dm* *Dm* *A7* *Gm* *p*

Pno. *p*

Cb. *p*

80 *Todos*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Band. *mf*

Guit. *mf* Dm Dm E7 Gm

Pno. *mf*

Cb. *mf*

86 **K**

Vln. *mf*

Vla. *mf*

Vc. *mf*

Band. *mf* Dm E7 A7 Dm

Guit. Dm E7 A7 Dm

Pno.

Cb.

90

Vln. *mf* *Accelerando...*

Vla. *mf* *Accelerando...*

Vc. *mf* *Accelerando...*

Band. *mp* *Ritardando - Accelerando* *A Tempo* *mf* *Accelerando...*

Guit. *Gm* *mp* *Ritardando - Accelerando* *Band 1* *Accelerando...* *Band 2 y 3* *mf*

Pno. *Gm* *mf* *Accelerando...*

Cb. *pp* *mf* *Accelerando...*

94

Vln. *fff*

Vla. *fff*

Vc. *fff*

Band. *fff*

Guit. *fff* *A7* *Dm* *p*

Pno. *fff* *p*

Cb. *fff* *p*