

"Quiero ser tu sombra"

Arreglo de Conjunto

(vals criollo)

H. Quatromano y Z. Alcayaga

3 solistas + 1 acompañante

Arreglo: Federico A Rosso

A Am Am E7 E7

Guitarra 1

Guitarra 2

Guitarra 3

6 E7 E7 Am Am

Guit. 1

Guit. 2

Guit. 3

10 A7 A7 Dm Dm

Guit. 1

Guit. 2

Guit. 3

14 Am E7 Am Am

Guit. 1

Guit. 2

Guit. 3

A'

18 Am Am E7 E7

Guit. 1
Guit. 2
Guit. 3

22 E7 E7 Am Am

Guit. 1
Guit. 2
Guit. 3

26 A7 A7 Dm Dm

Guit. 1
Guit. 2
Guit. 3

30 Am E7 Am Am

Guit. 1
Guit. 2
Guit. 3

B

34 Musical notation for three guitars (Guit. 1, 2, 3) across measures 34 to 37. Guit. 1 and 2 play a melodic line with eighth notes. Guit. 3 plays a bass line with quarter notes. Chords are E7, E7, Am, and Am.

38 Musical notation for three guitars (Guit. 1, 2, 3) across measures 38 to 41. Guit. 1 and 2 play a melodic line with eighth notes. Guit. 3 plays a bass line with quarter notes. Chords are E7, E7, Am, and Am.

42 Musical notation for three guitars (Guit. 1, 2, 3) across measures 42 to 45. Guit. 1 and 2 play a melodic line with eighth notes. Guit. 3 plays a bass line with quarter notes. Chords are A7, A7, Dm, and Dm.

46 Musical notation for three guitars (Guit. 1, 2, 3) across measures 46 to 49. Guit. 1 and 2 play a melodic line with eighth notes. Guit. 3 plays a bass line with quarter notes. Chords are Am, E7, Am, and Am. The piece ends with a double bar line and the word "Fine".

A''

50 Am Am E7 E7

Guit. 1

8

Pos. V

Guit. 2

8

Guit. 3

8

54 E7 E7 Am Am

Guit. 1

8

Guit. 2

8

Guit. 3

8

58 A7 A7 Dm Dm

Guit. 1

8

Pos. II Pos. VII Pos. IX Pos. VII

Guit. 2

8

Guit. 3

8

62 Am E7 Am Am D.S. al Fine

Guit. 1

8

Guit. 2

8

Guit. 3

8