

Pitaguricum

Cuarteto de Cuerdas

Federico A Rosso

8

13

fff

fff

fff

mp

fff

pp

Sull I

pp

pp

pp

mp

$\text{J} = 65$

8
 17

8
 18

8
 19

8
 20

3

8

21

p

p

p

8

8

8

8

22

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

24 $\text{♩} = 60$

Measures 24 and 27 of a musical score for three string instruments (Violin, Viola, Cello/Bass). The score consists of two systems separated by a vertical bar line.

Measure 24: The top two staves (Violin and Viola) play eighth-note patterns with dynamic markings *mp*, *fp*, and *arco*. The bottom staff (Cello/Bass) plays sixteenth-note patterns with *mp* dynamics. Measure 27 begins with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff.

Measure 27: The top two staves continue with eighth-note patterns, alternating between *mp* and *fp* dynamics. The bottom staff begins with sixteenth-note patterns, followed by eighth-note patterns with *pp*, *mp*, and *fp* dynamics. Measures 24 and 27 conclude with sixteenth-note patterns in the bottom staff.

Measure 27 concludes with a melodic line in the Cello/Bass staff, ending with a fermata over the last note.

Musical score for orchestra and piano, page 10, measures 29-32.

Measure 29: The piano part consists of eighth-note chords. The first chord is marked *mp*, followed by a dynamic change to *p*. The strings play eighth-note patterns, with the bassoon providing harmonic support. The bassoon part includes slurs and grace notes.

Measure 30: The piano part continues with eighth-note chords, alternating dynamics between *pp*, *mp*, and *p*. The strings play eighth-note patterns, and the bassoon provides harmonic support.

Measure 31: The piano part consists of eighth-note chords. The first chord is marked *p*, followed by a dynamic change to *mp*. The strings play eighth-note patterns, and the bassoon provides harmonic support.

Measure 32: The piano part consists of eighth-note chords. The first chord is marked *ppp*, followed by a dynamic change to *mp*. The strings play eighth-note patterns, and the bassoon provides harmonic support. The bassoon part includes slurs and grace notes.

35

mp *mf* *fp* *fp*

mp *mf* *fp* *fp*

f *fp*

mf

38

ppp *pp*

ppp *pp*

arco *pp*

pp

41

43

45

pizz. arco *gliss.*
mf fff f
pizz. arco *gliss.*
mf fff f
arco pizz.
fff pizz.
pizz.
mf 3
fff
pizz.
mf 3
fff
pizz.
pizz.
f fff
pizz. arco pizz.
f fff
pizz.
pizz.
pizz.
pizz.

48 $\text{♩} = 80$

ppp *pp* *ppp* *pp* *p*
arco
ppp *pp* *ppp* *pp* *p*
arco
ppp *pp* *ppp* *pp* *p*
arco
ppp *pp* *ppp* *pp* *p*

53

ppp *p* *ppp* *p* *ppp*

58 $\text{♩} = 80$

mp

pizz.

mp

mp

mp

mp

63

eliss.

f *fp* *arco* > *mf*

mf

pizz.

arco

mf

67

mf

p

pizz.

arco

mf

mp

arco

f

mp

73

f *mp*
p *mf*
f

77

f
p
f
f

80

ff

ff

ff

ff

f

ff

ff

84

f

ff

f

ff

f

f

f

ff

f

87

fff
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
fff
ff
fff
ff

90

f
sfz
f
fff
sfz
f
fff
sfz
f
fff
sfz