

Estudio para Orquesta #1

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Partitura en sonidos reales

Orgánico orquestal:

Maderas x2:

- 2 flautas
- 2 oboes
- 2 clarinetes en Bb
- 2 fagotes

Metales:

- 2 cornos en F
- 2 trompetas en Bb

Percusion x1

- 3 timbales

Cuerdas:

- Violines I
- Violines II
- Violas
- Violonchelos
- Contrabajos

A

$\text{♩} = 80$

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

This musical score section, labeled 'A', consists of ten staves for various instruments. The key signature is three sharps (F major). The tempo is indicated as $\text{♩} = 80$. The score includes parts for Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The bassoon and violoncello parts feature rhythmic patterns with grace notes and dynamic markings such as ppp , mp , pp , mf , and pp .

B

Fl. 2
Fl. 1
Ob. 1
Ob. 2
B♭ Cl.
Cl. 2
Cl. 1
Bsn. Fg. 2
Fg. 1
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page shows a complex arrangement of instruments. The top section features woodwind and brass instruments: Flutes 2 and 1, Oboes 1 and 2, Bassoon, Clarinets 2 and 1, and Trombones 2 and 1. The middle section includes the French Horn, Bass Trombone, Timpani, and Cello. The bottom section consists of the Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 33 time, with measures 1 through 10 shown. Dynamics are indicated by 'ppp', 'p', 'mp', and 'p' throughout the piece. Measure 10 concludes with a dynamic of 'p'.

41

Simile...

Fl.

Simile...

Ob.

Simile...

B♭ Cl.

Simile...

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. Ob. B♭ Cl. Bsn.

F Hn. B♭ Tpt.

Timp.

Vln. I Vln. II Vla. Vc. Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Performance Instructions:

- Flute, Oboe, Bassoon:** Hold notes throughout the measures.
- F Hn., B♭ Tpt., Timp. (Measures 1-2):** Perform eighth-note patterns with grace notes and dynamics **p**.
- Vln. I, Vln. II (Measures 1-2):** Play harmonics indicated by vertical lines with dynamics **pp**. Measure 3: **Sul I** and **Sul II** play eighth-note patterns with grace notes and dynamics **pp**.
- Vla. (Measures 1-2):** Play eighth-note patterns with grace notes and dynamics **pp**. Measure 3: **Sul II** plays eighth-note patterns with grace notes and dynamics **pp**.
- Vc. (Measures 1-2):** Hold notes throughout the measures.
- Cb. (Measures 1-2):** Hold notes throughout the measures.
- Non Div. (Measure 3):** **Vln. I, Vln. II, Vla. (Measure 3):** Play eighth-note patterns with grace notes and dynamics **pp**.
- Non Div. (Measure 4):** **Vln. I, Vln. II, Vla. (Measure 4):** Play eighth-note patterns with grace notes and dynamics **pp**.
- Footnote:** * Nota: los armónicos de Vln. y Vla. son todos naturales. Ejecutarlos sobre las cuerdas indicadas. Al tratarse de una textura de masas, la afinación no necesariamente debe ser exacta.

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

8

3

8

3

Non Div.

pp

pp

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 73 features ten staves of music. The top five staves include Flute, Oboe, Bassoon, French Horn, and Trombone. The bottom five staves include Timpani, Violin I, Violin II, Cello, and Double Bass. Measure 73 begins with rests for most instruments. The Bassoon (Bsn.) and French Horn (F Hn.) play eighth-note patterns starting at *pp*. The Trombone (B♭ Tpt.) enters with a dynamic of *p*. The Timpani (Timp.) plays eighth-note patterns. The Violins (Vln. I, Vln. II) play sixteenth-note patterns with grace notes. The Cello (Vc.) and Double Bass (Cb.) provide harmonic support with sustained notes.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 75. The score consists of two systems of music. The first system (measures 1-4) includes parts for Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The second system (measures 5-8) includes parts for Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. Measure 1: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass. Measure 2: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass. Measure 3: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass. Measure 4: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass. Measure 5: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass. Measure 6: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass. Measure 7: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass. Measure 8: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trombone (Tpt.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Cb.). The key signature is A major (three sharps). Measure 77 begins with a rest followed by a dynamic instruction. The Flute, Oboe, and Bassoon play eighth-note patterns. The Clarinet and Trombone enter with eighth-note patterns. The French Horn and Trumpet play eighth-note patterns with dynamics *mf* and *mp*. The Timpani play eighth-note patterns with a dynamic *p*. The Violins play sixteenth-note patterns with dynamics *p* and *3*. The Cello and Bass play eighth-note patterns.

D

79

82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

0 0 0 0 0 0 0 0 Non Div

Non Div 0 0 0 0 0 0 0 0

pp

0 0 Non Div

p

8 0 Non Div 0 0 0 0 0 0

pp

Non Div

$\geq p$

pp

mp

Non Div 0 0 0 0 0 0 0 0

pp

mp

p

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[E]

93

Fl.

Ob. *ppp*

B♭ Cl.

Bsn.

F Hn. *mp* *ppp*

B♭ Tpt. *ppp* *mp*

Timp.

Vln. I

Vln. II *Div.* *mp*

Vla.

Vc.

Cb.

97

Fl. a 2
Ob. a 2
B♭ Cl. a 2
Bsn.

F Hn.
B♭ Tpt.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains eight staves of music. The top four staves (Flute, Oboe, Bassoon, French Horn) play eighth-note patterns with dynamic markings \$f\$ and \$fpp\$. The bottom four staves (Bass Trombone, Timpani, Violin I, Violin II) play eighth-note patterns with dynamic markings \$f\$ and \$fpp\$. The Bass Trombone staff has a dynamic marking \$ppp\$ at the beginning of the second measure. The Double Bass staff plays eighth-note patterns with dynamic markings \$\Delta\$.

101

Fl. Ob. B♭ Cl. Bsn.

p *sfp* *f* *pp*

p *sfp* *f* *pp*

p *sfp* *f* *pp*

p *sfp* *f* *pp*

F Hn. B♭ Tpt.

Timp.

Vln. I Vln. II Vla. Vc. Cb.

Fl. a 2
 Ob. a 2
 B♭ Cl. a 2
 Bsn. a 2
 F Hn. ff
 B♭ Tpt. ff
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

105

Dynamics: *sfp*, *ff*, *f*, *f*

F
 109 a 2

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
ppp
p
ppp
p
ppp
p
ppp
p
p
p
p
p
p
p

111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The first five staves (Flute, Oboe, Bassoon, French Horn, and Bass Trombone) have treble clefs and two sharps. The remaining five staves (Timpani, Violin I, Violin II, Cello, and Double Bass) have bass clefs and two sharps. The music consists of two measures separated by a vertical bar line. In the first measure, the Flute, Oboe, Bassoon, and Bass Trombone play eighth-note patterns. The French Horn and Bass Trombone play quarter notes. The Timpani, Violin I, Violin II, Cello, and Double Bass play eighth-note patterns. In the second measure, the Flute, Oboe, Bassoon, and Bass Trombone play eighth-note patterns. The French Horn and Bass Trombone play quarter notes. The Timpani, Violin I, Violin II, Cello, and Double Bass play eighth-note patterns.

115

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page contains ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 115 consists of four measures. In the first measure, the Flute, Oboe, Bassoon, and French Horn play eighth-note patterns. The Bass Trombone, Timpani, and Double Bass remain silent. In the second measure, the Flute, Oboe, Bassoon, and French Horn continue their patterns. The Bass Trombone, Timpani, and Double Bass remain silent. In the third measure, the Flute, Oboe, Bassoon, and French Horn continue their patterns. The Bass Trombone, Timpani, and Double Bass remain silent. In the fourth measure, the Flute, Oboe, Bassoon, and French Horn continue their patterns. The Bass Trombone, Timpani, and Double Bass remain silent. Measure 116 begins with the Flute, Oboe, Bassoon, and French Horn continuing their eighth-note patterns. The Bass Trombone, Timpani, and Double Bass remain silent. Measures 117 and 118 show the same pattern: Flute, Oboe, Bassoon, and French Horn continue their eighth-note patterns; Bass Trombone, Timpani, and Double Bass remain silent.

120 **#8**

G

Fl. *sfp*

Ob. *sfp*

B♭ Cl. **8** *sfp*

Bsn. **8** *sfp*

F Hn.

B♭ Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. *mf*

B♭ Tpt. *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mf

Tp 1

130

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

mf

Tp 1

Detailed description: This is a page from a musical score. The top section contains five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and French Horn (F Hn.). Each woodwind part consists of four measures of eighth-note patterns, with dynamics *mf* indicated above them. The F Hn. staff includes measure numbers 3, 3, 3, 3. Below this section is a staff for Trombone (B♭ Tpt.) which starts with dynamic *p* and then changes to *mf*. The bottom section contains six staves for strings: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). These strings play eighth-note patterns across the page. Measure numbers 3, 3, 3, 3 are also present above the Vln. I staff.

132

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

p

mf

p

mp

mp

mp

mp

mp

mp

mp

134

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

fff *sfp*

fff *sfp*

fff *sfp*

fff *sfp*

fff *sfp*

f

fff

pizz.

pizz.

pizz.

pizz.

pizz.

fff

fff