

# Estudio para Orquesta #1

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Partitura en sonidos reales

Orgánico orquestal:

Maderas x2:

- 2 flautas
- 2 oboes
- 2 clarinetes en Bb
- 2 fagotes

Metales:

- 2 cornos en F
- 2 trompetas en Bb

Percusion x1

- 3 timbales

Cuerdas:

- Violines I
- Violines II
- Violas
- Violonchelos
- Contrabajos

A

$\text{♩} = 80$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*ppp* *mp* *ppp* *ppp* *mf* *ppp*

*spp* *mp* *pp* *mf* *pp*

*spp* *mp* *pp* *mf* *pp*

17

Fl. *a 2*  
*ppp* *mp* *ppp*

Ob. *a 2*  
*ppp* *mp* *ppp*

B $\flat$  Cl. *a 2*  
*ppp* *mp* *ppp* *ppp* *mp* *ppp*

Bsn. *a 2*  
*ppp* *mp* *ppp* *ppp* *mp* *ppp*

F Hn.  
*ppp* *mp* *ppp*

B $\flat$  Tpt.

Timp.

Vln. I *ppp* *mp* *p* *ppp* *mf* *pp*

Vln. II *ppp* *mp* *p* *ppp* *mf* *pp*

Vla. *ppp* *mp* *p* *ppp* *mf* *pp*

Vc. *ppp* *mp* *p* *ppp* *mf* *pp*

Cb. *ppp* *mp* *p* *ppp* *mf* *pp*

*mp* *p* *mf* *pp*

33 **B**

Fl. Fl. 2 Fl. 1 Fl. 2 Fl. 1

Ob. Ob. 2 Ob. 1

B♭ Cl. Cl. 2 Cl. 1

Bsn. Fg. 2 Fg. 1

F Hn.

B♭ Tpt.

Timp.

Vln. I mp p

Vln. II mp p

Vla. mp p

Vc. mp p

Cb. mp p

41 *Simile...*

Fl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Ob. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

B♭ Cl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Bsn. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

F Hn. *ppp* *mp* *ppp* *mf*

B♭ Tpt. *ppp* *mp* *ppp* *mf*

Timp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

49

Fl. *ppp* *p* *ppp* *p* *ppp* *p*

Ob. *ppp* *p* *ppp* *p* *ppp* *p*

B $\flat$  Cl. *ppp* *p* *ppp* *p* *ppp* *p*

Bsn. *ppp* *p* *ppp* *p* *ppp* *p*

F Hn. *pp* *f* *pp*

B $\flat$  Tpt. *pp* *f* *pp*

Timp. *mp* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* < *p* < *ppp* < *p* < *ppp* < *p* > *ppp* < *pp* > *ppp* < *pp* > *ppp*

*ppp* < *p* < *ppp* < *p* < *ppp* < *p* > *ppp* < *pp* > *ppp* < *pp* > *ppp*

*ppp* < *p* < *ppp* < *p* < *ppp* < *p* > *ppp* < *pp* > *ppp* < *pp* > *ppp*

*ppp* < *p* < *ppp* < *p* < *ppp* < *p* > *ppp* < *pp* > *ppp* < *pp* > *ppp*

*ff* < *pp*

*ff* < *pp*

Trp 1

*mf* < *ppp*

*mf*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

66 **C**

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *pp* *pp* *pp*

*mp*

*Sul I*

*Sul II*

*Sul II*

Non Div.

Non Div.

\* Nota: los armónicos de Vln. y Vla. son todos naturales. Ejecutarlos sobre las cuerdas indicadas Al tratarse de una textura de masas, la afinación no necesariamente debe ser exacta



70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non Div.

*pp*

*pp*

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*mp*

8

0

3

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*



Musical score for measures 79-81, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

**79**

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *p*

B♭ Tpt. *p*

Timp. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8

Non Div

*mf*

*p*

*f*

*f*

*f*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non Div

*pp*

*p*

*pp*

*mp*

*p*

8

87

Fl. *ppp* *mp*

Ob. *ppp* *mp*

B $\flat$  Cl. *ppp* *mp* *ppp*

Bsn. *ppp* *mp* *ppp*

F Hn. *ppp* *mp* *ppp* *ppp*

B $\flat$  Tpt. *ppp* *mp* *ppp*

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *sf* *mp*

E

93

Fl. *ppp*

Ob. *ppp*

B $\flat$  Cl. *ppp*

Bsn. *ppp*

F Hn. *mp* *ppp*

B $\flat$  Tpt. *ppp* *mp*

Timp.

Vln. I *mp* Div.  $\square$  V

Vln. II *mp* Div.  $\square$  V

Vla.

Vc.

Cb.  $\Delta$

Detailed description: This page of a musical score covers measures 93 to 96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is marked *ppp* (pianissimo) and has rests. The French Horn and B-flat Trumpet parts feature sustained notes with dynamic markings *mp* (mezzo-piano) and *ppp*. The string section (Violins I and II, Viola, Violoncello) plays a rhythmic pattern of eighth notes with slurs, marked *mp*. The Violin parts include a 'Div.' (divisi) marking and a 'V' (vibrato) marking. The Contrabass part consists of a steady eighth-note accompaniment marked with triangles ( $\Delta$ ).



97

Fl. *a 2*  
*sfpp* ————— *f* *sfpp* ————— *f*

Ob. *a 2*  
*sfpp* ————— *f* *sfpp* ————— *f*

B♭ Cl. *a 2*  
*sfpp* ————— *f* *sfpp* ————— *f*

Bsn. *a 2*  
*sfpp* ————— *f* *sfpp* ————— *f*

F Hn.  
 ————— ————— ————— —————

B♭ Tpt.  
 ————— ————— ————— —————  
*ppp*

Timp.  
 ————— ————— ————— —————

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. *p* *sfpp* *f* *pp*

Ob. *p* *sfpp* *f* *pp*

B♭ Cl. *p* *sfpp* *f* *pp*

Bsn. *p* *sfpp* *f* *pp*

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl. *a 2*  
*sfpp* *ff* *f*

Ob. *a 2*  
*sfpp* *ff* *f*

B $\flat$  Cl. *a 2*  
*sfpp* *ff* *f*

Bsn. *a 2*  
*sfpp* *ff* *f*

F Hn. *sfpp* *ff*

B $\flat$  Tpt. *a 2*  
*sfpp* *ff*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109 **F** a 2

Fl. *p* *ppp*

Ob. *p* *ppp*

B $\flat$  Cl. *p* *ppp*

Bsn. *p* *ppp*

F Hn. *p* *ppp*

B $\flat$  Tpt. *p* *ppp*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



This musical score page contains measures 113 and 114. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing melodic lines with slurs and accents. The brass section includes French Horn (F Hn.), Bass Trombone (B♭ Tpt.), and Timpani (Timp.), which are mostly silent in these measures. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

115

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

118

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf*

F Hn.

B♭ Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



120

Fl. *sf* **G** *ff*

Ob. *sf* *ff*

B $\flat$  Cl. *sf* *ff*

Bsn. *sf* *ff*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This musical score page covers measures 122, 123, and 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Tp 1 and Tp 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., B♭ Cl., Bsn.) is mostly silent, indicated by rests. The French Horns (F Hn.) play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Trumpets (Tp 1 and Tp 2) have a melodic line starting in measure 123, also marked *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady accompaniment with a consistent eighth-note pattern.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with triplets, dynamics *mp* and *mf*.
- Oboe (Ob.):** Treble clef, playing a melodic line with triplets, dynamics *mp* and *mf*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with triplets, dynamics *mp* and *mf*.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with triplets, dynamics *mp* and *mf*.
- French Horn (F Hn.):** Treble and Bass clefs, playing a rhythmic accompaniment with triplets, dynamics *mf*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a melodic line with triplets, dynamics *mf*.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment with triplets, dynamics *mf*.
- Violin I (Vln. I):** Treble clef, playing a melodic line with triplets.
- Violin II (Vln. II):** Treble clef, playing a melodic line with triplets.
- Viola (Vla.):** Alto clef, playing a melodic line with triplets.
- Violoncello (Vc.):** Bass clef, playing a melodic line with triplets.
- Contrabass (Cb.):** Bass clef, playing a melodic line with triplets.

128

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

130

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *p* *mf* Tp 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *p*

Timp. *mf* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

134

Fl. *fff sfpp*

Ob. *fff sfpp*

B♭ Cl. *fff sfpp*

Bsn. *fff sfpp*

F Hn. *fff*

B♭ Tpt. *f*

Timp. *fff*

Vln. I *fff* pizz.

Vln. II *fff* pizz.

Vla. *fff* pizz.

Vc. *fff* pizz.

Cb. *fff* pizz.